

Ars Contemporánea



Argentina

15 septiembre

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**15 Septiembre – MUSLAB / Ars Contemporánea /
Laboratorio de investigación y Producción Musical Centro
Cultural Recoleta.**

**Concierto de piezas electroacústicas multicanal, en 8
pistas**

**Junín 1930, Recoleta Ciudad de Buenos Aires Buenos Ai-
res. Argentina**

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<http://www.centroculturalrecoleta.org/nuevositio/lipm/>

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<https://www.facebook.com/arscontemporanea/>

Programa

Yuko Katori (Japón)

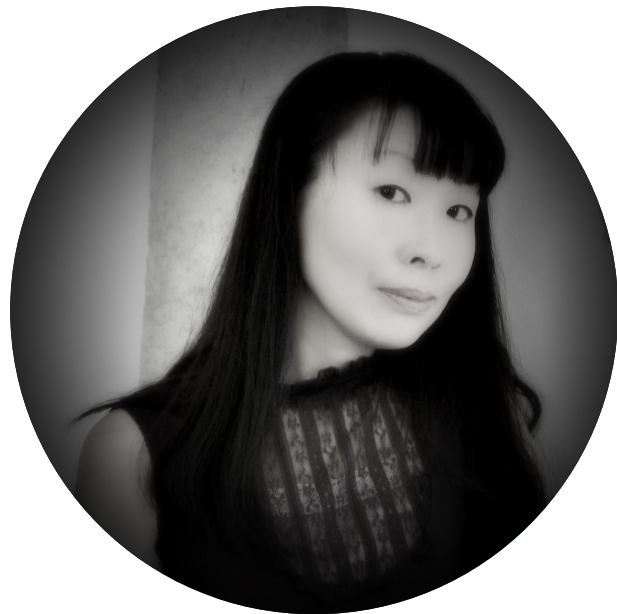
Paolo Pastorino (Italia)

Valentin Becmann (Francia)

Rafael Quezada Cruces (México)

Leo Cicala (Italia)

Isabelle Nesme (Francia)



Yuko Katori (Japón)

She was born in a suburb of Tokyo in 1973, the era of relative peace and stability in Japan albeit the oil shock in that same year, and was raised by a woman who was passionate about music, that was her mother. Because of this, she was able to reach educations and opportunities that might be unimaginable in other

time-space realities. Having started piano at the age of 4, she was later guided to do composition and was able to study at TOHO Gakuen School of Music (BMus 1995). Between 1987 to 1997, thanks to many British and European theatre directors who presented works in Tokyo, she was completely hooked in the theatre, alongside the music I continued.

KURAKAKÉ 3

In 2016/17, I composed 'Kurakaké -la trilogie- / Kurkake Trilogy', that is comprised of 3 short acousmatic pieces. Kurakaké is the name of the mountain that appears prominently in the works of a poet Kenji Miyazawa (1896-1933), and it became the primary inspiration for this composition.

Here I am presenting Kurakaké 3, the third piece in the trilogy, and I hope that the energy of the mountain can reach those who hear them.

Paolo Pastorino (Italia)



Is an Italian guitarist, sound designer and composer. Since 2006 he starts to work as sound engineer for some Rock, Industrial and Nu-Metal bands. He studied and graduated in computer music and sound technology at the Conservatory of Sassari. Currently he is specializing in new music technologies at the Conservatory of Cagliari. In his works, he uses electronic instruments and algorithms realized by software, as well as electronically elaborated traditional instruments and other concrete elements who exist in nature.

MATÉRICA

This track is the third part of a study on the sound matter. The processing of sound material does not necessarily imply a change of identity for the object subjected to a specific process, so you can create new material while maintaining distinct the initial appearance of the object. Each sound objects that make up the work plays an active and autonomous role; I consider these elements as words in its narrow sense. The aim of this study is to create a timbre and temporal connection among sound objects. Elements from different environments and contexts, totally unrelated to each other.



Valentin Becmann (Francia)

Valentin Becmann is a multi-instrumentalist, composer and sound & multimedia artist living in Belgium. Starting from a young age, Valentin felt a deep attraction to the guitar and the sounds of 1960s and 1970s rock music, therefore, he was magnetically drawn to his father's bass. His interest towards experimental music

grew increasingly at the end of his teenage years, during which he experimented with his first portable recorder, exploring, in particular the sounds of nature.

PHYLUM (n.m.)

Faisceau évolutif composé d'une immense quantité d'unités morphologiques constituées chacune de lignées généalogiques. Réalité collective, polymorphe et dynamique. Ce qui définit le phylum, en premier lieu, c'est son « angle initial de divergence », c'est-à-dire la direction particulière dans laquelle il se groupe et évolue, en se séparant des formes voisines. [...]

Cuénot, Claude, Lexique Teilhard de Chardin, Editions du Seuil, Paris, 1963.

Rafael Quezada Cruces (México)

Nace en la Ciudad de México en 1985. Compositor, improvisador, programador, artista sonoro. Interesado en las expresiones interdisciplinarias, intermedia, y el uso de nuevas tecnologías. Egresado de la Facultad de Música como compositor, ha compuesto música electroacústica, música para ensamble, danza y teatro.

ALT CUICATL (canto del agua)

Surge a partir de un estudio sobre las posibilidades sonoras del agua en sus distintos estados: sólido, líquido y gaseoso, así como la expresividad de cada una de estas manifestaciones sonoras. La obra se desenvuelve en un ambiente quasi programático, donde a través de gestos concretos, paisajes sonoros, y diversas síntesis sonoras, se busca explorar tanto en lo concreto como en lo simbólico, la inmersión en micro y macro mundos acuáticos. ALT CUICATL se está construida mediante una serie de códigos dentro de la plataforma SuperCollider, donde los procesos de sistentsis y reproducción se generan en tiempo real. Así pues, la obra, que está abierta a cierto grado de aleatoriedad, se re-compone en cada momento de sus ejecución.





Leo Cicala (Italia)

Acousmatic composer, performer, live performer, teacher. Graduated in Electronic Music “cum laude” and instrumentation for band at the Conservatory “T.Schipa” of Lecce, Italy, holds a Bachelor’s degree in biology and in nursing and studied Drums and Jazz music. He studied sound projection to the acous-

monium with Jonathan Prager and interpreted the acousmonium more than 100 works in Italy and abroad. His compositions have been performed at important events in Italy, UK ,Germany, Belgium, France, Japan, United States. Grand Prize winner “Bangor Dylan Thomas Prize” in the UK in 2014.

ATMAN

The action of forces of tension and applying the principle of symmetry are the basis of compositional criteria adopted in the piece. Represent the two souls of the bourgeois man: the inclination to adventure and passion for the regularity or work ethic.

Isabelle Nesme (Francia)

Isabelle Nesme is involved in several artistic projects : Music for a sound and light show, music for sculpture exhibition, short film soundtrack, for theatre, musics for « L’inventaire »’s projects, solo performance...

In 2014, she creates Hurdy Vox, a duet with Laurence Bourdin, electroacoustic hurdy-gurdy player.

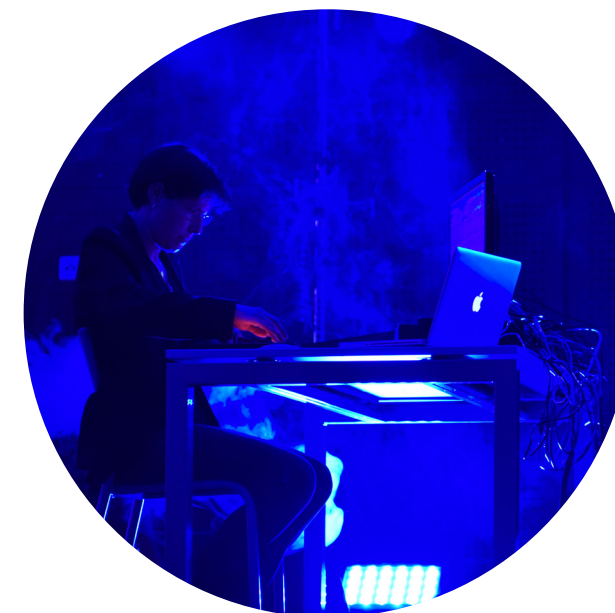
Next to artistic project, she experiences CAM with her pupils (secondary school). She creates « La Minute Electroacoustique ».

JUSQU’À L’ÉVEIL

At the beginning, 3 tibetan bowls, hypnotic vibrations penetrating the carnal envelope. The body is in vibration with sound to find harmony and wellness. Each sound goes inside human interiority and leads to meditation.

Jusqu’à l’éveil invites each one to go inside of him, in what you are deep inside.

Inspired by the buddhist meditation, this music sends an universal message of peace and quietude. Every body can find the way inside of him.

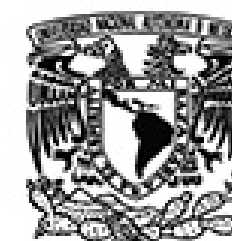
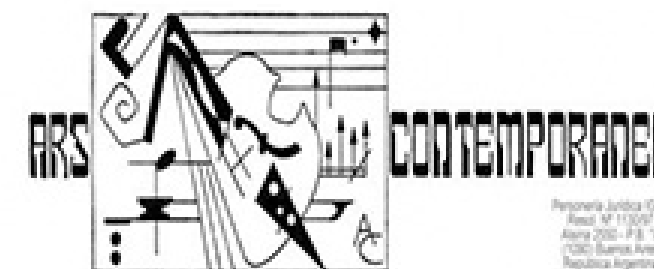




Coordinación de
Extensión Universitaria
más de cuarenta años de difundir la cultura



UNIVERSIDADE FEDERAL
DO RIO DE JANEIRO



Argentina

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